

Justin Fields

Music for Cello

I

Adagio, rubato

At breath marks take a brief pause

Musical score for Adagio, rubato section, measures 1-16. The score is written in bass clef with a 5/4 time signature. It features various dynamics including *mf*, *mp*, *p*, *mf*, *f*, *p*, *f*, and *pp*. There are also breath marks and a trill in measure 12.

Presto, agitato (♩. = 105)

Musical score for Presto, agitato section, measures 17-32. The score is written in bass clef with a 9/8 time signature. It features various dynamics including *subito f*, *ff*, *p*, *marcato*, *mf*, and *fff*. There are also breath marks and a trill in measure 21.

36 *sub. p* **Adagio, rubato** *f* *rit.* *3*

42 *p* *p* *mp* *3*

46 *p* *mp* *3*

50 *p* *3* *f* *poco rit.* *3* *3*

54 *a tempo* *3* *mp* *p*

57 *mf* *p*

II

Con moto ♩.=110

pizz



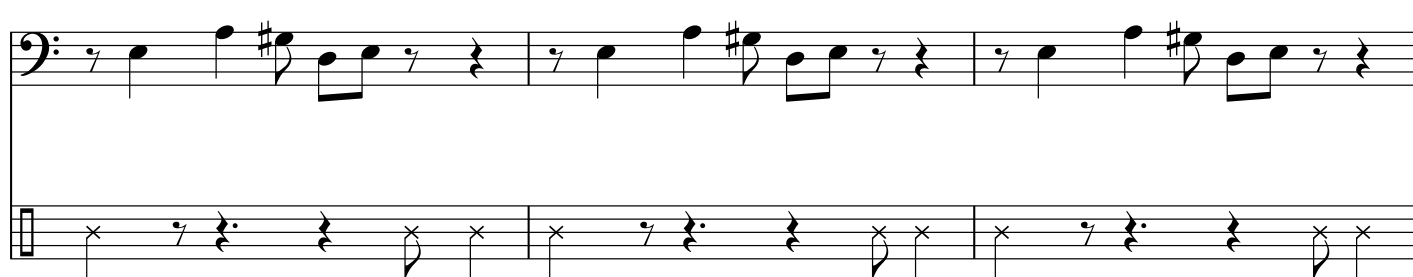
4

For tambura slap, slap fingerboard with left hand



sempre ff

7



10



13



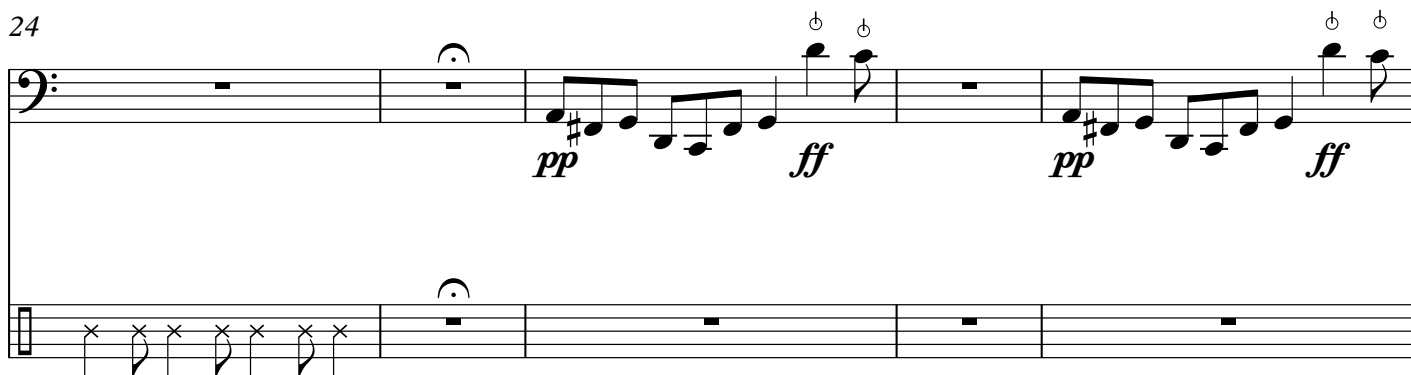
16



20



24



29



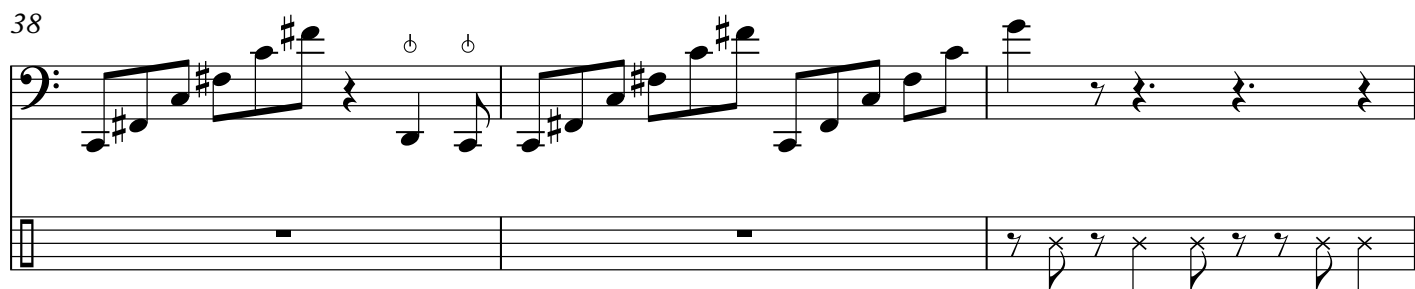
32



6
35



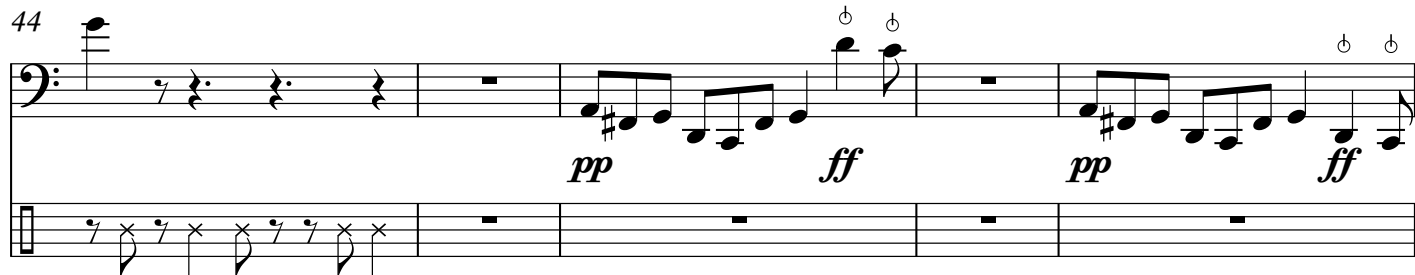
38



41



44



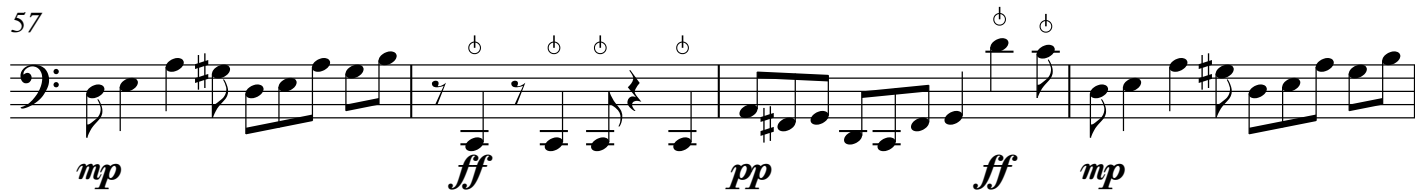
49



53



57



61

ff *mp* *p*

65

pp *ff*

69

f

72

mf *mp*

76

p

80

pp

84

ppp

III

Adagio, espressivo

4/4

7

13

19

24

28

34

39

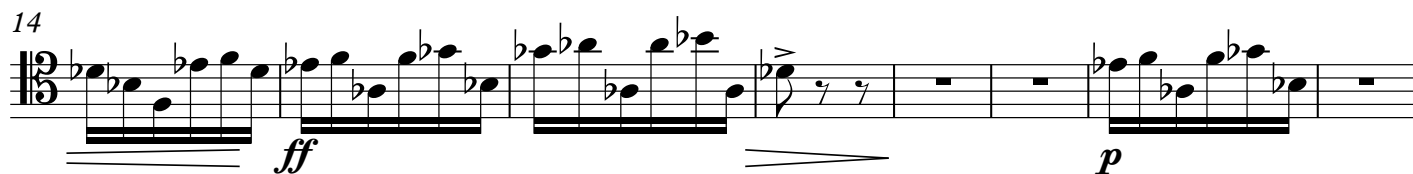
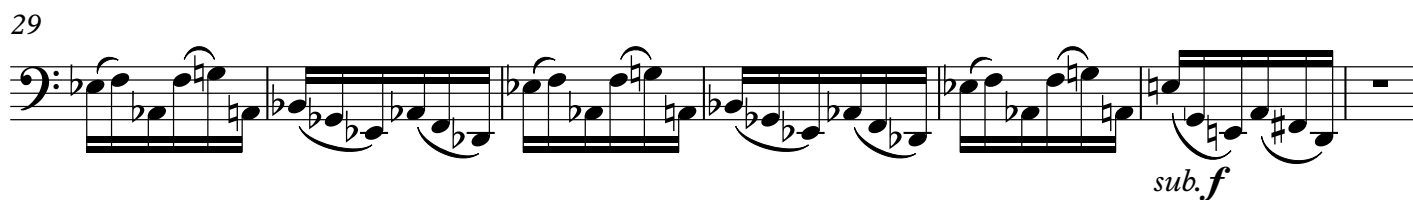
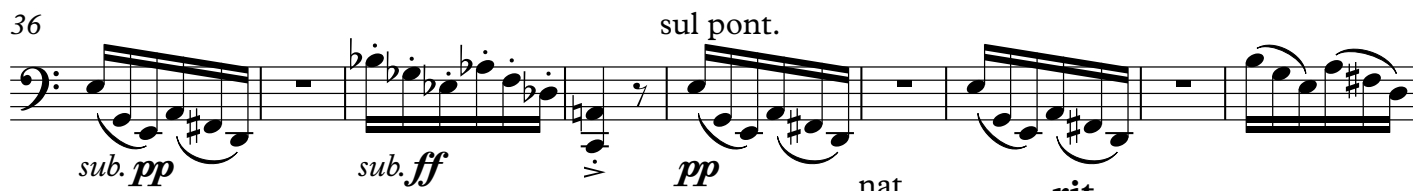
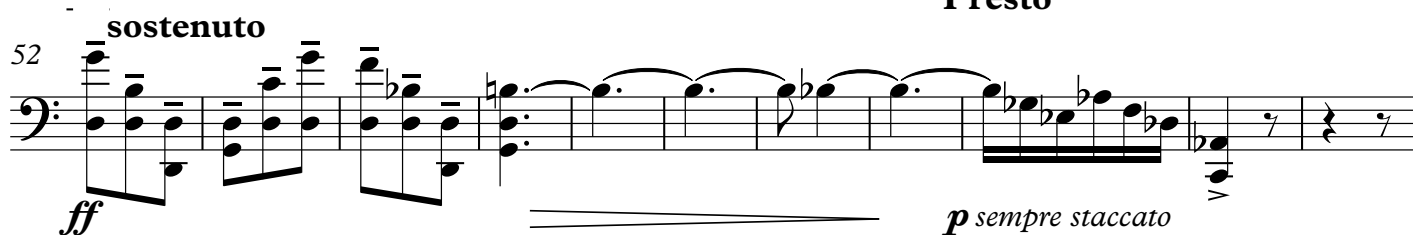
f *ppp* *pp* *ff* *f* *pp*

nat. sul tasto nat. sul tasto nat. sul pont. nat. sul tasto nat. sul tasto

3 3 3 3 3 3

IV

Presto



10

63



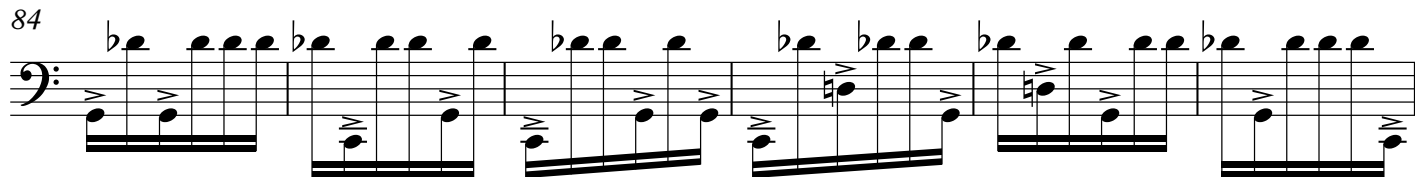
70



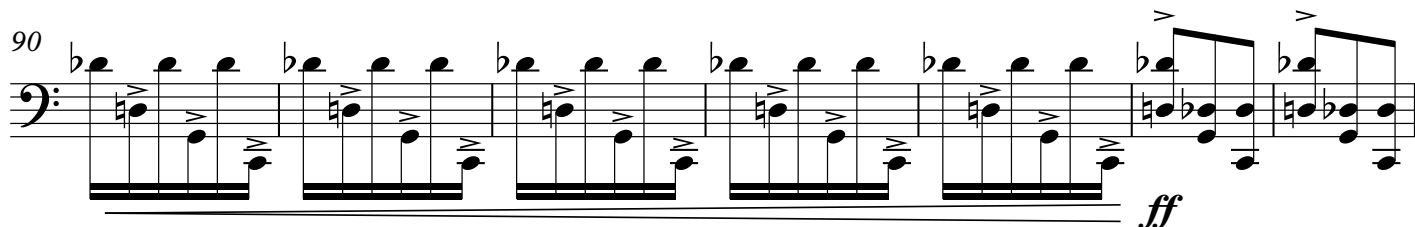
76



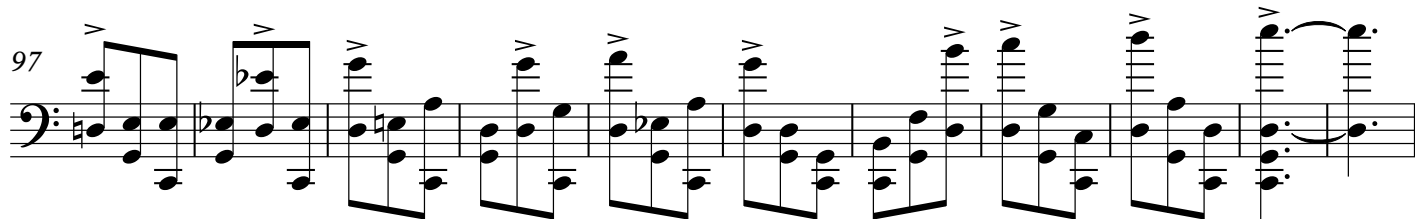
84



90



97



108



117



124



